CASE STUDY:

VRT Canvas – new look with eyevis squareTILES

Flemish Public Broadcaster (of Belgium) relies on eyevis technology. Canvas is a popular Flemish Public Broadcaster (of Belgium) which is part of the Vlaamse Radio-en Televisieomroep (VRT). Since October 2012 the network presents its shows from its newly established studio that features flexible eyevis squareTiles for the special visual kick.

Those LCD monitors that are highly unusual due to their relatively small and mainly square design with 21.6 inches screen diagonal pleasantly set themselves apart from conventional displays on the market. They offer a high application flexibility and many other advantages that make them first choice when it comes to unusual installations with "special effect".

Like in many other projects eyevis this time again cooperated with Fisheye. For the Belgian enterprise with highly valued expertise for demanding tasks in the area of AV was in charge of design and technical implementation. For the concept of the new Canvas studio Fisheye decided to go with the eyevis squareTiles. Put onto a movable construction the entire installation is highly flexible and in this way can meet different demands. In that way the installation in the studio became a seamless integration of display and light.

INSTALLED PRODUCTS

25× squareTiles (quadrilateral LCD modules with a screen diagonal of 21.6-inch and Direct-LED backlight)