CASE STUDY:

**eyevis Technology at Swiss Televisions**

Several information broadcasts of the Swiss Radio and Television (SRF) received refreshments of their appearances in the past year.

This facelift of the studios design including the necessary technical modifications was carried out by SRF’s technical supplier tpc switzerland ag.

At the same time the studio of the successful consumer magazine “Kassensturz” (German for cash check) was revised. Art Director Severine Waibel about the studio architecture in the shape of a boxing ring: “The underlying theme is: Kassensturz climbs into the ring for you.” The hosts are supported by a 1x4 arrangement of eyevis 46”-Seamless-LCDs between the ropes of the ring in the background of the studio.

“10vor10”, an information broadcast of the Swiss Radio and Television (SRF), was also given a new studio design. The reports are accompanied by images, animations and video clips on a 3x2-Plasma-Videowall. In order to meet the high requirements for color depiction and homogeneity of the plasma screens, those parameters are controlled by eyevis openWARP² image correction units. In addition to color and brightness correction of the image signal shading corrections are in this way also possible.

**INSTALLED PRODUCTS**

4x EYE-LCD-4600-M-USN-LD (46-inch super narrow bezel LCD with Full HD resolution and Direct-LED backlight)

4x openWARP² (image processor for correction of geometry, brightness and colours)